

onfire

mission and ministry

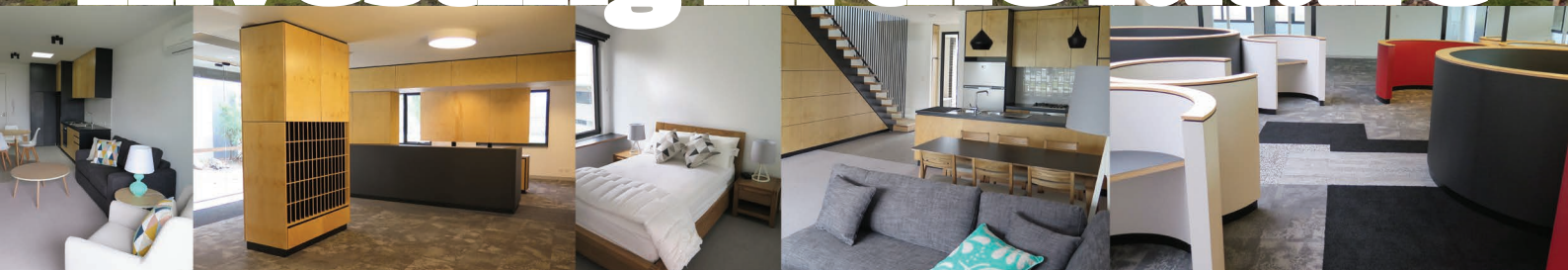
24 January 2015 :: Volume 16 :: Number 2 :: \$1.00

PRINT POST APPROVED
PP334385/00059 ::
ISSN 1448-7861

The Salvation Army :: Australia Southern Territory



Investing in the future



The Salvation Army's new home for learning

INSIDE :: CADETS ON PARADE :: MARK MY WORDS :: PRECIOUS MOMENTS :: MOOROOLBARK



To view the International Vision Plan, go to <http://sar.my/one>

The Salvation Army
Australia Southern Territory
WILLIAM BOOTH, Founder



On Fire
magazine

International Headquarters:
101 Queen Victoria St,
London EC4P 4EP.
André Cox, General
Australia Southern
Territory (NT, SA, Tas.,
WA, Vic.):
95–99 Railway Rd,
Blackburn, Vic.
Floyd J. Tidd,
commissioner,
territorial commander

Editorial

National editor-in-chief
Captain June Knop
Editor David Goodwin
Designer Richard Lewis
Proofreader Dawn Volz

Editorial phone:
(03) 8878 2303;
fax: (03) 8878 4816;
mail: *On Fire*, PO Box 479,
Blackburn, Vic. 3130;
email: onfire@aus.salvationarmy.org

All correspondence
should be addressed to
the Editor, *On Fire*, at the
above addresses

Advertising Jan Magor,
email: jan.magor@aus.salvationarmy.org

Annual subscriptions
within Australia \$42.00 p.a.
Overseas and airmail
rates on application.
Subscription inquiries
Sue Allensby, email:
sue.allensby@aus.salvationarmy.org

Printed and published
for The Salvation Army
by Commissioner
Floyd J. Tidd at BPA
Print Group Pty Ltd,
Burwood, Vic.

Press date
13 January 2015

No responsibility is
assumed to publish,
preserve or return
unsolicited material.

www.salvationarmy.org.au

www.facebook.com/onfiremagazine

www.twitter.com/onfiremagazine

New Year, new beginnings

The New Year is well and truly here and off to a great start, with a number of new things taking place. It's certainly a time of anticipation and wondering what the year ahead holds.

As many of you will know, Captains Mal and Tracey Davies have taken up the leadership of South Barwon Corps (Vic.) and we hope that the move is going smoothly. Consequently, I am here as the new editor-in-chief (pro tem) and look forward to sharing with you monthly throughout the year. As part of this change, deputy editor David Goodwin will be moving into the role of editor of *On Fire*.

The cadets are on the move too. The second years will now have taken up residence in the new Catherine Booth College in Ringwood (Vic.), with many of the others arriving over these two weeks. I'm looking forward to visiting and seeing it for myself at the open day planned for later in the year, but until then we can enjoy reading this issue's coverage of the new era of training.

You will have noticed, too, that *On Fire* has a new look and size (the same as *Warcry*). There has been interest in developing *Red* as a separate publication for youth and we are trialling an A6 size magazine that can fold out for reading. It will be a handy size for popping in a pocket. Consequently, *On Fire* will revert to its original page count.

There are also some less visible changes that you may be interested in. Editorial has always sat under the responsibility of the chief secretary; however with the development of the new position, secretary for communications—which Major Neil Venables took up at field change—the editorial department, along with Salvo Studios, will sit beside the public relations department and a new media unit in this structure.

Lots of change, but Australia Day remains a constant. I hope you have a wonderful and safe day celebrating with friends and family.

June Knop

Captain June Knop, editor-in-chief



BOUNDLESS THE WHOLE
WORLD READING
THE INTERNATIONAL BIBLE READING CHALLENGE

For the fortnight starting
26 January, the required
reading is **Matthew 16–25**.

4 • cover story

The new Catherine Booth College marks a fresh chapter in Salvo learning, writes David Goodwin

7 • our place

Bron Williams discovers hope amongst the wreckage at **Mooroolbark Corps**



8 • mark my words

A new column by Major Geoff Webb unpacks the Gospel of Mark

10 • literary

The latest release from Salvo Publishing takes a pictorial look at a century of sessions



supplement: grassroots:
growing healthy corps/boundless

Also:

- 3** news **7** letter **8** tribute
- 9** news extra **12** frontlines, about people
- 13** engagement calendar, child sponsorship
- 14** word wrap **15** reviews



Inside [the new
pocket-sized] **Red**:

Summer Carnival
2015 | Selfie[s]:
Old and new TYs,
Rowan Castle and
Craig Farrell





Southern Cross Brass

'Contrasts' weekend brings Aussies and Kiwis together

At the end of October 2014, the inaugural Southern Cross Brass was formed, under the leadership of John Gardner and David Smith. It was an opportunity for musicians, with experience in Salvation Army brass bands in Australia or New Zealand, to perform together—which they did, in concerts at Te Takere, Palmerston North and Wellington, and during Sunday worship at Wellington City Corps.

Though diverse in their backgrounds and experience, the 36 band members—seven from Australia, 19 from the New Zealand's North Island, and 10 from the South Island, with an age span from 19 to 72 years—shared a love of the Lord and a belief in the power of God-inspired music to encourage and lift the hearts of others.

Nigel Atwill of Melbourne commented that participants really enjoyed catching up with old friends, even if it was a little embarrassing not to recognise certain faces after so many years.

Entitled 'Contrasts', the weekend's concert programs featured vastly contrasting dynamics, genres, tempos and rhythms. The sound was rich, full and tuneful, no matter whether quiet or loud.

There were also contrasts in the supporting artists—young soprano Olivia Sheat (above, left), 'Zing' (a seven-voice choir) and pianists from Palmerston North Girls High School, and a 28-strong a cappella group, 'Blue Notes', from Tawa College, Wellington.

The concert repertoire included the festival march 'The Southern Cross', timeless classics such as 'Treasures from Tchaikovsky', swing

and jazz numbers, and reflective pieces such as 'Reflections in Nature' and 'The Lost Chord'. 'Irish Blessing' and the Goffin march 'The Red Shield' finished off the entertainment. Soloists included Nigel Atwill, from Melbourne, on euphonium; Rodney Everitt, from Brisbane, on cornet; and Bruce Roberts, from Christchurch, on flugel horn.

During Sunday worship, the band's presentation of pieces such as 'The Lord is Gracious', 'The Light of the World' and 'Crimond', moved many to tears as they reflected on the music and the words associated with each piece.

John Gardner's talent in building such a musically proficient band that played so well together after such a short rehearsal time was widely appreciated.

Grant Pitcher of Napier, usually a euphonium player but playing baritone with Southern Cross Brass, summed up the weekend, saying, 'Before the first note was played, I knew that Southern Cross Brass would be something special, and I was not disappointed. It was an awesome weekend, performing God-glorifying music and fellowshiping alongside like-minded musicians. I thank the Lord that I was given the opportunity to be involved. It is my prayer that throughout the weekend, Jesus shone through and touched the hearts of both performers and listeners.'

A video recording of the Wellington concert will be available on DVD with proceeds going to support the work of Salvation Army Community Ministries in New Zealand. Contact David Smith (david_smith@nzf.salvationarmy.org).

Miracles of Grace

A Russian miracle

In 1991, General Eva Burrows AO (Rtd) helped oversee the reintroduction of The Salvation Army to Russia, initially in St Petersburg and, six months later, in Moscow. While The Salvation Army had commenced work in St Petersburg in 1913, it lasted until only 1923 when the Army was forced out of Russia, in accordance with government policy.

General Burrows had recognised, post-1991, that it was vital for the success of the new Army to have Russian officers commissioned, and so the establishment of a training college was a high priority.

One of the training principals at the Russian college was Lieutenant-Colonel Lucille Turfrey, and the book she edited and co-wrote—*Miracles of Grace: The Return to Russia*—is now available for download as an e-book from Amazon (Kindle edition for \$3.45). This book is an interesting read about the reopening of the work in Russia—and especially the efforts of some committed Australian officers who served in Russia—with a foreword from General Burrows.





LEARNING TO

The new site of Catherine Booth College will see an improved opportunity for learning for Salvationists across the Territory, writes David Goodwin

Last year saw mixed emotions with the closing of the old training college in Parkville (see our 13 December 2014 issue). Sadness at saying goodbye to a building that has been such a big part of Salvation Army life, but excitement with the realisation that 2015 will see the opening of a new home for Catherine Booth College (CBC) in its entirety—bringing the three schools of the college together for the first time.

The property represents a significant investment by the territory, and its work will not simply be the training and equipping of officers for their ministry—it will provide a centre of learning and education for all Salvationists.

Catherine Booth College consists of three distinct schools:

THE SCHOOL FOR LEARNING AND DEVELOPMENT

The School for Learning and Development exists to resource and coordinate training activities around our territory. While the new site possesses excellent facilities for onsite training, it will continue to provide local training depending on the needs of local corps and centres. IT training now comes under the same umbrella, bolstering the school's ability to provide relevant and practical training for volunteers and staff.

THE SCHOOL FOR OFFICER TRAINING

The School for Officer Training will develop and equip the next generation of Salvation Army officers, helping them to become Christlike leaders—adaptable and able to face the challenges of the 21st century. Just like the venerable building at 303 did for so many years, the school will continue to produce leaders who know God, know themselves and know their mission. As well as a new site for training of cadets, a range of enhancements to the program will offer a dynamic new approach to officer preparation.





CHANGE

The 'Messengers of Light' session will spend their second year at the new site—acting as a bridge between the old and the new. The new first-year cadets, the 'Joyful Intercessors', will be the first session to call the new site home for both years of their training.

THE SCHOOL FOR CHRISTIAN STUDIES

Having its roots in the Training College, which became part of the Melbourne College of Divinity (now the University of Divinity) in 2006, the School for Christian Studies has been gradually emerging with its own distinct identity and purpose. Providing access to accredited theological education—with a Salvationist grounding—one of its major focuses has been providing a solid educational foundation for cadets, allowing them to go on to complete a degree.

However, the school is open to any student who qualifies to enrol for fully accredited undergraduate and postgraduate coursework degrees, and its status as part of the University of Divinity provides opportunities to enjoy an ecumenical partnership that is part of a network of higher learning facilities.

It also means that students may be eligible for government assistance through FEE-HELP.

A NEW BEGINNING

This new campus at 100 Maidstone Street, Ringwood marks a significant moment in the Territory's history. By bringing the three Schools together under one roof, the new Catherine Booth College will provide an unprecedented resource for improving the knowledge and abilities of people across the territory. Here, officers, soldiers, staff and volunteers will be given the tools to support the territory's mission of 'transforming lives, caring for people, making disciples, and reforming society'—and they will be equipped to go out and change the world.

All Salvationists and friends are welcome to come and view the new facility—and help celebrate this exciting new step for the Territory—during the official opening on 7 February, 2015 (see page 16 for details).



Trash to treasure

In 2010, Major Peter Collins, Mooroolbark corps officer at the time, asked for volunteers to help clean out the corps storage shed.

Scott Fuhrmann and Joan Caldwell offered their services, not realising just how big a job it would be. The corps' old van was conscripted to cart away unwanted items, and was filled up quite a few times.

During the clearing out process, Joan noticed that there were lots of metal items in the shed. She asked Peter if they could be put aside, as she thought they might be able to be sold for scrap—with the money being put towards to the building fund for the new Mooroolbark citadel.

This turned out to be an ingenious suggestion. Word soon spread throughout the corps, and people began phoning Joan to come and collect metal that they were clearing out of their own sheds.

Joan, 78, would pick up much of the scrap in the back of her station wagon. However, when there were a lot of items to collect, or the metal pieces were too large to fit in her station wagon, the old corps van would again be brought into action, with Peter doing a collection round on Saturday mornings.

The news of the scrap metal collection spread into the community and calls began to come in from people who saw this as a way of getting rid of their own scrap metal. Local scrap yard AA Recycling happily worked with Mooroolbark Salvos in this venture.

As well as being able to provide a

service for the community, Joan found that, during the course of these phone calls, conversations would often arise around faith. She was able to talk to people about The Salvation Army's faith basis. People would mention that they had sickness in their family, or some other trouble, and they were often open to Joan praying for them over the phone. Joan found this to be an encouraging and privileged opportunity.

When new officers Majors Christine and Stephen Black arrived, Steve took over where Peter left off, coordinating the metal collection program which continues to be part of the work of Mooroolbark Corps.

Joan has a personal story of connection with the corps at Mooroolbark. With the closure of their original building, the corps has been in various rented premises around Mooroolbark for 18 years—there has been a sense in which the corps has

been hidden away. Joan had attended Mooroolbark Salvation Army for 14 years, but things changed and she was away from the corps for 10 years. When she wanted to reconnect with the corps it was difficult for her to find where it met. She asked local people, but no-one knew where they were located.

With the construction of the new corps building, Mooroolbark Salvation Army is in a prominent location and is very easily found. With this increased visibility, it is easier for those in need of welfare assistance to find the Salvos. The money that continues to be raised from the scrap metal recycling will keep on supporting the building fund at Mooroolbark.

The old van is a very expensive item to keep on the road, and Mooroolbark is looking for ways to replace it. Joan jokes that she doesn't know which will go first—her or the van! Steve describes

Joan as a tireless worker, so one would expect that Joan will outlast the van.

BRON WILLIAMS

*By the way I'm 78
don't know what will go for me
or the Van.*

Joan Caldwell

Major Peter Collins



Some of the metal being weighed



Unloading
the van

In our 18 October issue we talked about the idea of 'Ministry outside the square'. As mentioned, this is definitely not a new idea in the Army; one reader shared his own experiences.

MINISTRY OUTSIDE THE SQUARE

Your 18 October issue had an interesting link between two articles written within. In the *RED* music reviews, a reference is made to the popularity of Irish rock band U2 among old Christians—'Why does your dad love them so much?'—while *On Fire* encourages us to 'think outside the square' when trying new ministries.

It was back in 1985 when Bob Geldof's Live Aid concert, supporting starving people in Africa, was beamed around the world. The all-night concert was a must-see event for many people. The stand-out performance was by the young Irish band U2, with their talented musicianship, challenging lyrics and awesome stage presence. Next morning, at the Hawthorn Salvation Army Citadel, a bleary-eyed percussionist sitting behind the timpani was inspired by the preacher's phrase, 'If it's going to be, it's up to me'. With the encouragement of the corps officer and bandmaster of the day, members of the youth group formed a Christian rock band with a plan to take their ministry out into the world. But not everyone was excited about the idea.

The 3 May 1986 edition of *The Musician* (a forerunner to *On Fire*) featured a front page article by the then divisional youth secretary questioning the value of using 'rock' music as a platform for ministry. The Hawthorn youth group leader responded, questioning the idea of middle-of-the-road being the way to go. What the DYS said did make sense—and his words of caution were noted—but there was a growing feeling that brass bands and songster brigades were not the only way to attract attention in a modern world.

The band had two guitars, bass, drums, keyboard, sax and a little girl with a big voice up the front. The music was a mixture of well-known cover songs

(including U2's 'New Year's Day'), familiar words from the Army Song Book put to modern tunes and original songs pioneered by the band. The band also had both sound and lighting 'technicians' and their own equipment.

The band's ethos could be summed up in the words of their opening song, 'The Anthem':

*We're here to rock your block,
we're to roll your soul, rock and roll.
Most of the words are new,
but the story's old, rock and roll.
Ain't gonna preach no sermons,
while we're here, just set you thinking
that's our goal,
With the songs we sing, you'll find the
message in, rock and rock and roll.*

The Eyewitness Band went on to play in the Melbourne City Square, Youth For Christ rallies, youth crushes, Crossroads rock concerts (to raise funds to support the Salvos' Crossroads Youth Program), church concerts, roller rinks, coffee shops and a variety of other gigs. New Testament Bibles were made available at many shows for the young people to take—and many disappeared.

The point of the story is, yes, sometimes young people have ideas for ministry. Sometimes young people can see an opportunity to try something new. Sometimes the outside

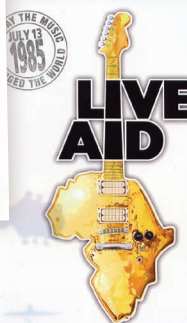
of the square vision might just work.

As leaders within the church we should encourage our young people to try something new. Allow them to succeed or fail.

Support and encourage. But there needs to be a ministry link bringing people into the Church fellowship, putting God's Word before them and an invitation to a 'next step'.

I am sure a tambourine playing, inverted Bill Booth would endorse 'having a go'!

Mark Radford
Bandmaster,
Horsham Corps



Want to air your opinion about *On Fire* or The Salvation Army?

Write to the editor at onfire@aus.salvationarmy.org or *On Fire* editor, PO Box 479, Blackburn, Vic. 3130.

You can also visit our Facebook page • www.facebook.com/Onfiremagazine. Not all letters will be printed, and are subject to editing for space and clarity. Letters printed do not necessarily reflect the position of The Salvation Army.

The beloved Jesus

In an ongoing series, Major Geoff Webb will be focusing on Mark's Gospel and special words or phrases that give insight into Jesus, his mission and his call for us to be his disciples.

~ READ MARK 1:11 ~

When we feel vulnerable, we need reassurance. Was this how it was for Jesus when he stood at the threshold of his ministry?

Mark announces the Gospel of Jesus Christ, Son of God. Then follows a quotation from the prophet (actually a mix of more than one) to introduce John the Baptist. With almost embarrassing swiftness, Jesus is then introduced.

Mark was probably the first Gospel written. Many at that time would not have been able to read, instead they would have 'read' by *listening*. As they penetrated through to the meaning of what was being read, they not only listened but also *heard*. What might these 'readers' have thought about such an opening? There are no birth narratives or family tree details in *Mark*. The Baptist appears instead, with a description (camel-shirt, eating locusts and wild honey) that prompts comparison with Elijah.

Suddenly, Jesus is there, and in a few short verses *Mark* relates how Jesus comes from Nazareth, is baptised and rushed off into the wilderness to face temptation for 40 days. In the haste, it's easy to miss the significance for Jesus of the heavenly voice: 'You are my Son, the beloved; with you I am well pleased.'

Before Jesus had engaged in his ministry, the heavenly voice speaks pleasure in Jesus for who he *is* rather than what he has *done*. Jesus hears 'You are beloved', and in the strength of that encounter Jesus can now face his first great test.

While Jesus is the Beloved above all others, the word 'beloved' speaks to us who truly hear *Mark*. We may face the pressure of voices that tell us to prove our worth, or do something relevant or spectacular, to earn God's love.

Henri Nouwen, in *Life of the Beloved* (p.26), provides reassurance from God.

'You are the beloved, and all I hope is that you can hear these words as spoken to you with all the tenderness and force that love can hold. My only desire is to make these words reverberate in every corner of your being—You are the Beloved.'

Major Dr Geoff Webb is the Western Victoria divisional commander and vice-chair of the Army's International Theological Council.



Envoy Ina Walter

Thomasina Whitlock Reveley was born in Blyth, England on 22 January, 1916—

the second daughter of Bandmaster Thomas and Lil Reveley.

In October 1927, Ina and her sister Bella migrated to Western Australia with their parents. A member of the then Leederville corps (now Floreat), Ina took on many positions including young people's sergeant major and timbrel leader. As divisional timbrel leader, Ina taught many young people and, in 1954, had the privilege to teach and lead over 100 girls to play their timbrels before the Queen when she came to visit Perth.

In 1942, Ina answered God's call and entered the Salvation Army Training College from Leederville Corps as a cadet in the 'Steadfast' session. Upon her commissioning, Ina's first four years of service were spent in South Australia, first at North Adelaide, then Edithburgh, followed by Wirrabara and Wallaroo Corps.

Further appointments were at the Trade Department in Melbourne, Seaforth Boys' Home, Men's and Women's Social Department in Perth, and matron of the Lady Clark Hostel in Hobart. In 1963, Ina left Hobart for Perth and in July married Wilfred Walter, the bandmaster at Fremantle Corps. Ina continued to find areas of

service—especially in the Perth Trade Department. In June 1974, the Walters were given the rank of Envoy and appointed as corps officers of the Willagee Corps where Ina worked tirelessly for almost 20 years—well past retirement age. During this time Wilfred was promoted to Glory, however Ina continued on undaunted.

Envoy Ina Walter officially entered retirement on 30 November, 1993, but her service never ceased. An energetic and resourceful worker, she continued to be involved in many activities at the Perth Fortress and Floreat Corps, and she was well known and loved for the hotel ministry that was dear to her heart.

Envoy Ina Walter was promoted to Glory from Meath Care, Western Australia on 26 December, aged 98.

A thanksgiving service for her life was held on 31 December at Floreat Corps, conducted by Lieutenant Gareth MacDonald who also delivered the message.

Nephews Thomas and Derek Sedgman brought family tributes, while Major Wayne Pittaway presented the territorial leader's tribute. Great-nephew Ty Sedgman read from Psalm 46 after a corps tribute delivered by Ed Russell. During the service, the congregation sang 'Sing the Wondrous Love of Jesus', 'To Be Like Jesus', and 'I'm In His Hands'.

Have you recently been bereaved? Please don't forget to submit a tribute and, if possible, a photograph, to *On Fire*, PO Box 479, Blackburn, Vic. 3130, or email: onfire@aus.salvationarmy.org



Follow *On Fire* for local and international Salvo news.

www.facebook.com/onfiremagazine

www.twitter.com/onfiremagazine



Sign up now for Bible-reading challenge emails

To accompany the launch of Boundless—The Whole World Reading (see our 10 January issue), Salvationists and friends are encouraged to sign up for weekly emails that will help to keep them on track throughout the year-long international Bible-reading challenge.

In order to read through the whole New Testament, one chapter a day, readings are scheduled from Monday to Friday. Emails will be sent out every Sunday, and will contain extra content from writers and others who are involved in the challenge. They will consider what has been studied over the previous week and will include a reminder of the readings that are scheduled for the following days.

The first email, on Sunday 4 January, was from General André Cox and Commissioner Silvia Cox (world president of women's ministries), including the encouragement to 'set aside a few minutes every day to read

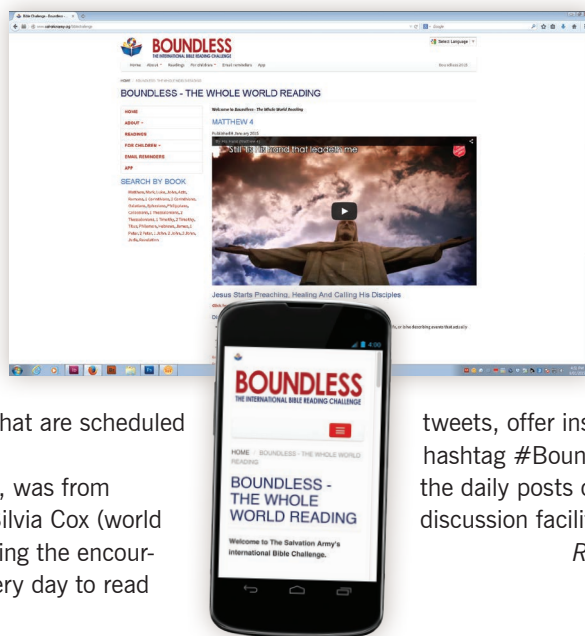
these life-changing words, to ponder them, to pray about what they mean in your own local, national and international context and for us as a potent Salvation Army'.

Sign up for the emails today at sar.my/bibleemail

As announced previously, supporting material—including commentary and video material—will be available on www.salvationarmy.org/biblechallenge (left) and through smartphone apps (pictured below, left; see sar.my/bibleapp for details). Participants can follow @BoundlessBible on Twitter for daily

tweets, offer insights and discussion points using the hashtag #BoundlessBible and interact online through the daily posts on the website—which has its own discussion facility—or via the IHQ Facebook Page.

Release courtesy of IHQ Communications, International Headquarters



MCAC

MUSIC AND CREATIVE ARTS CONFERENCE

Guest: Andrew Blyth (United Kingdom)

FRIDAY 27 & SATURDAY 28 MARCH 2015

Friday: Gala Dinner 7pm
Entertainment—Territorial Big Band

Saturday: 10am—6pm brass, vocal,
contemporary workshops/rehearsals

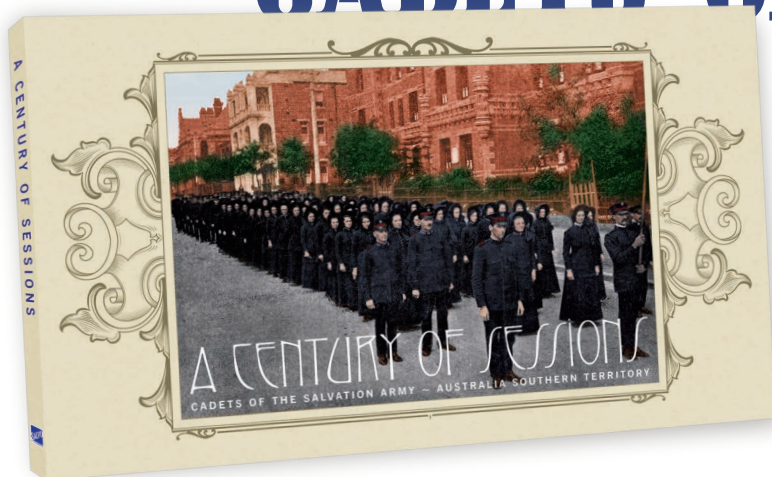
The Salvation Army
17-23 Nelson Road
Box Hill, Victoria
(interstate travel subsidies available)*
*contact creativearts@aus.salvationarmy.org

MCAC CONCERT

Saturday 28 March 7pm

Registrations and more information go to: www.salvationarmy.org.au/cad

CADETS ON PARADE



Salvo Publishing's latest book, *A Century of Sessions*, tracks the history of the Southern Territory Training College over more than 130 years, and includes sessional photos from 1914 to the present day.

The training of Salvation Army officers in Australia began in 1883 and the first three cadets in Victoria were taught at the Prahran quarters. In Sydney a small group of cadets gained instruction from Captain Adelaide Sutherland at the Colony War Office, and in Adelaide a small training centre was set up in the Hooker Buildings adjacent to the No. 1 Barracks.

A centralised system of training was adopted when the new headquarters was opened in Coventry Street, South Melbourne in 1883 and training facilities were provided for 20 cadets in some back rooms. It was the second Salvation Army 'training college' opened after London, and would house cadet training for the next five years.

The Inter-Colonial Training Home for Men, located in Punt Road, Richmond, was opened on 14 March 1888 and the Women's Training Home was opened in May 1889, in a house in Highett Street, Richmond.

In 1901, a custom-built Federal Training Garrison was built at 68 Victoria Street (later Victoria Parade), East Melbourne, at a cost of £18,000, under the eye of Commandant Herbert Booth. The building was designed by Brigadier Edward Saunders—a former stonemason—who then supervised the building project. This was the same Edward Saunders who began the work of The Salvation Army in Australia with John Gore on 5 September 1880 in Adelaide.

Commandant Booth declared it 'the best equipped training home in the world', and it featured an individual room (rather than dormitory accommodation) for each single cadet: 'A most charming and airy cubicle, measuring seven feet by five feet nine inches, splendidly lit and ventilated, and with nearly every cubicle having its own window,' said *The War Cry*. There were 117 cadets (45 men and 72 women) in the first session,

conducted from July 1901 to January 1902.

After 78 years of tolerating the wear and tear of several thousand cadets, the Victoria Parade site was closed and sold in 1979. In March of that year—during the Congress weekend—a new Australia Southern Territory Training College was officially opened at 303 Royal Parade, Parkville, just 10 minutes north of the city centre. It was located in a 10-storey former motel, extensively modified to meet modern training and lifestyle requirements.

As always, the college curriculum continued to be refined and updated, and an increasing number of cadets were seeking to study ministry-related subjects beyond what their officer training included. In 2006, the college became a recognised teaching institution of the Melbourne College of Divinity (now University of Divinity), and officers—and others—can now complete tertiary level degrees at the college.

In 2012 the training college was officially renamed as part of an overhaul of the territory's training and education program. So the training home that became a training garrison that became a training college is now known as the School for Officer Training and is just one part of Catherine Booth College.

From 1979 to 2014, 769 cadets have completed officer training at 303 Royal Parade.

In early February the school relocates to new facilities in Ringwood, in the grounds of the former Southwood Boys' Grammar School.

God bless our cadets. God bless our officers. God bless our training college.

Excerpted from A Century of Sessions, available for \$20 from www.salvationarmy.org.au/supplies, phone toll free 1800 100 018.



1918

(In alphabetical order): Colin Begley, Archibald Burdett, Robert Cottle, Charles Duncan, Graham Dunn, Webster Flockton, John Gennis, Stirling Green, Ernest Hammond, Ralph Hansen, Henry Hinds, Ernest Horder, John Joyce, Thomas Joyce, Arthur Maclay, Arthur Maunder, William McManis, Harold Moyle, Percival Perry, William Phillips, John Rennolds, Arthur Robinson, Samuel Robinson, Clifford Rooney, Leonard Stow, Robert Sutton, Thomas Taber, Henry Vonthethoff, James Waddingham, Wesley Warren, Victor Williams



VALIANT 1943

BACK ROW Francis Gourlay, Bruce Lewis, Ronald Dunshea, Cliff Jacobs, Abel Reeve, William Gould, Stanley Miller, Fred Ezard **FOURTH ROW** Mrs Gwen Gourlay, Valda Sayers, Lorna Thomas, Constance Hingston, Margaret Smith, Marjorie Carpenter, Hazel Towl, Joy Ritchie, Mrs May Ezard **THIRD ROW** Muriel Cope, Lilian Mortimer, Dorothy Hooper, Jean Murray, Barbara Munro, Hazel Raven, Rita Greaves, Marge Bevan, Jessie Clark, Lily Sands **SECOND ROW** Lucy Monaghan, Nancy Joy, Veronica Bautovich, Amy Franklin, Phyllis Osborne, Dorothy Vardy, Grace Holstock, Amy Aicher, Lorna Hurst, Vida Jones **FRONT ROW** Captain Arthur Linnett, Captain Mavis Watson, Adjutant Anne Stevens, Major Constance Day, Brigadier Robert Morrison (TP), Brigadier Esther Hay, Mrs Major Mabel Harvey, Captain Olive Hateley, Sergeant Gwendolyn Spiller, Sergeant Jean Hamilton

DONCASTER, VIC.

CAPTAINS ANNE AND RAILTON HILL

Thirty-five young adults regularly give their time and talents to enable the discipleship and spiritual development of the suburban mission at Doncaster Corps. Many of these young adults have no Christian understanding or commitment prior to their involvement.

A dozen young adults gathered for lunch in late November (pic 1). God was at work as they eagerly took part in discussion and Captain Railton Hill shared on the topic 'Why Christmas?' One of the Muslims attending, Razia, expressed her fascination with issues of faith. She later asked if she could come to Sunday worship wearing her headscarf.

There is an urgent need to disciple, not only the family and children who are participants of these programs but also the young adult and youth leaders—who are not necessarily Christians—so that their faith and sense of belonging can develop.

HOBART, TAS.

LIEUTENANTS PAUL AND ROBYN LORIMER

On Saturday 15 November, Hobart Corps, Clarence Corps, Moonah Corps, The Bridge Recovery Church, Doorways to Parenting, and Hobart Mainly Music made up the group of 50 Salvos who participated in the Hobart Christmas Pageant (pic 2).

NORTHERN TERRITORY REGION

MAJORS DARRYL AND KAYLENE ROBINSON

In mid-November, 38 women gathered for the Grace Works conference at Novatel Atrium in Darwin. The guest speaker was Colonel Janet Munn, via a DVD of the Grace Works conference held in Melbourne earlier in the year. Watching this DVD enabled the ladies to share in the activities of the wider Army.

Major Darryl Robinson, regional officer, was guest guitarist and sound man, and Lieutenant Andrew Lee ran multimedia.

It was a day in the Word of God and the Holy Spirit moved, touching and challenging lives (pics 3).

As well, the 'Making It Happen Project',

Nepal, was launched, with an offering raising \$420.

NORTHERN VICTORIA DIVISION

MAJORS JOHN AND WENDY FREIND

From 31 October to 2 December, 43 women from across the division came together in Bendigo for the annual women's retreat (pic 4). The 'Manifest' retreat guest speaker, Pastor Patti Hardy, from Southgate Church in Western Australia, encouraged the women to concentrate on praise, reminding them how God inhabits the praises of his people.

Over four sessions, Pastor Patti addressed the door to God's presence, living beyond feelings, rising to a new dimension, and releasing the power of God.

Christine Abram, from Beechworth Corps, spoke about her recent mission trip with The Salvation Army to Mumbai, India. It was wonderful to hear how our 'Making It Happen' money has been put to use.

The evening dinner and session was an opportunity for the women let their hair down and dress up, with photographer extraordinaire Captain Andrew van Gaalen taking photos.

There were many heartfelt responses to the messages given, and many lives were changed.

SOUTH BARWON, VIC.

CAPTAINS MAL AND TRACEY DAVIES

The Salvation Army South Barwon Band embarked on its first overseas tour, when 29 Geelong residents and Salvation Army members visited New Zealand's South Island for 10 days in November, beginning in Christchurch.

One of the aims of the trip was to establish a Just Brass music program to give disadvantaged children the opportunity to learn a musical instrument.

The South Island had experienced enormous grief since the Christchurch earthquake in February 2011—which killed 185 people—and the visit was about bringing hope to the local people, and entertaining them with music (pics 5).

**ABOUT PEOPLE**

Bereaved Major Melvie King, bereaved of her stepfather, Robertson Chick, on 29 December, 2014.

Birth Majors Jeanette and Wayne Ennis, a granddaughter, Neve Sofia Louise Ennis, on 10 December.

International College for Officers
Major Catherine Elkington, Session 228, 13/1/16–22/2/16; Captain Richard Parker, Session 229, 13/4/16–24/5/16; Major Katrina Potter, Session 230, 13/7/16–22/8/16; Captain Lance Jeffrey, Session 231, 12/10/16–21/11/16.

Retirements Lieut-Colonel Rodney Barnard, effective 31 December; Envoy Lauris Bright, effective 1 January.

Promoted to Glory Envoy Ina Walter from Meath Care, Western Australia on 26 December, aged 98.

ENGAGEMENT

Commissioners Floyd and Tracey Tidd

5 Jan.—Summer Carnival, Geelong
9 Jan.—Summer Carnival, Geelong
18–20 Jan.—General's Consultative Council, London (TC only)



TRARALGON, VIC.

TERRITORIAL ENVOYS GRAEME AND LAURIS BRIGHT

On 14 September, Lieut-Colonel Graeme Rigley enrolled Gaye Whittle as the newest soldier at Traralgon. Lieut-Colonel Karyn Rigley presented Belinda Bramwell with her warrant as play-group leader, and certificates of appreciation were presented to George Johnson, Jim Gibson and John Whittle, who have given outstanding service in the hotel ministry—becoming the face of The Salvation Army in Traralgon (pics 6).

Under Belinda's leadership, the list of play-group families has grown to more than 50 and, in 2015, a monthly evening parents' playgroup will be developed, providing families with a worship-based environment.

Sadly, John Whittle was promoted to glory on 2 November 2014.

VICTORIA EMERGENCY SERVICES

ENVOY WARWICK WILSON

On 25 November a fire in a high rise apartment block in Docklands was a frightening experience for residents, with flames leaping up many stories of the building's exterior.

Those evacuated, several still in their sleepwear and with just a few possessions, were accommodated inside the nearby Etihad Stadium complex. There, Envoy Warwick Wilson and his team (pic 7) provided clothing to people who had to vacate their homes in a hurry.

Fire Services, Red Cross, VCC Emergency Ministries, Police, City of Melbourne and DHS all gathered at the complex to help the 1,000 bewildered residents.

The Emergency Services team also provided blankets and pillows, so that people could sleep more comfortably on the floor.

let everyone
know what you've
been up to!

Email onfire@aus.salvationarmy.org
with your corps reports and photos
for Frontlines.

Equipping to educate

Runda Preschool, Rwanda, opened in March 2012 with 39 children. Many of them were/are orphans or from impoverished families. The preschool is run by The Salvation Army as part of the Runda Corps.

The village leader initiated a meeting for parents and Salvation Army officers to discuss a much needed preschool. Children had been at risk of harm while travelling the long distance to the nearest school; a local alternative was urgently needed.

The Salvation Army was asked to provide their hall as a temporary classroom (it is hoped that a permanent building will be built in the future). The school relies on funds from parents to stay open; however, with most struggling to provide for basic needs, finding enough money for school fees is a huge problem.

With additional financial support, parents can be given the opportunity to participate in an income-generating project. This method is working well at the Catherine Booth Preschool where families are given a piglet to raise, breed and/or sell to pay for school fees.

We currently have two regular sponsors and are looking for at least 20 others to support the preschool, to ensure all the Runda Preschool children have access to these benefits. These include academic curricula, meals at the centre, health care, and provision of uniforms and books for children. Parents will also be educated on the value of sending their children to school in the hope that children will remain in education.

For \$35 a month you can support the ongoing work of the Runda Preschool; we are also seeking one-off donations to help provide a playground, educational materials, toys and balls for the children.

To find out more, please contact the child sponsorship team:

(03) 8878 4543

PO Box 479, Blackburn, Vic. 3130

childsponsorship@aus.salvationarmy.org

www.salvationarmy.org.au/childsponsorship

CALENDAR

26–31 Jan.—Zonal Conference, Taiwan
7 Feb.—Opening of Catherine Booth College Facilities, Ringwood
8 Feb.—Cadets Welcome,

Waverley Temple
9–11 Feb.—Territorial Executive Council, Geelong
Colonels Peter and Jennifer Walker
26–31 Jan.—Zonal Conference, Taiwan

7 Feb.—Opening of Catherine Booth College Facilities, Ringwood
8 Feb.—Cadets Welcome, Waverley Temple
9–11 Feb.—Territorial Executive Council, Geelong

Melbourne Staff Band
8 Feb.—Cadets Welcome, Waverley Temple
Melbourne Staff Songsters
8 Feb.—Cadets Welcome, Waverley Temple



Moments that matter

There are moments, then there are moments that matter, writes Commissioner Wesley Harris

There are some moments in life more precious than years and experiences, and decisions which are pivotal and can affect us in far-reaching ways. The Greeks had two words for time: *chronos*, meaning chronological time and *kairos*, meaning a special or significant time. Shakespeare said, 'There is a tide in the affairs of men, which taken at the flood leans on to fortune', and James Russell Lowell wrote, 'Once to every man and nation comes the moment to decide, in the strife of Truth with Falsehood, for the good or evil side'.

Sometimes *kairos* moments creep up on us and we don't realise their significance until much later. My mind goes back to when I was a boy. I had often been kept from school on account of sickness and my academic ratings would not have been outstanding. My teacher, one Mr Thomas, was red-faced, corpulent and very much given to energetic use of the cane which rested ominously on top of a cupboard in the corner of the classroom.

He was certainly not effusive in praise of his class, but one day he commented on an essay I had written about the benefits of nature—and what he said encouraged me to feel that perhaps I had potential with my pen that could be worth developing. That was a moment of inspiration.

Some years later, when I left school, I chose to get a junior job in a newspaper office and get some printer's ink into my veins. I enjoyed the excitement of meeting deadlines and rubbing shoulders with the editorial staff. I discovered that years before my time a man called Howard Spring had been in my job and had gone on to be famous as the author of a novel called *Fame is the Spur*. The title and the prospect of following in the author's footsteps appealed to me.

Then I attended a youth gathering organised by The Salvation Army. The speaker was rather dull, with a pile of notes which seemed to take a very long time to diminish. But good things can sometimes come out of poor meetings. On that occasion a number of young people, including a good friend of mine, indicated that they wanted to take up the vocation of Salvation Army officership and someone whispered to me, 'What about you, Wesley?'

Surprisingly, for me, it was a *kairos* moment. Just as when you look through a telescope everything may appear hazy until you make a small adjustment so I suddenly saw very clearly what I was meant to be and do. In case anyone should dismiss it as a spasm of youthful enthusiasm I would say that the moment provided me with a focus for life which has never faded.

I thought that would mean the end of any aspirations to be a writer. In fact, in a setting different from what I had anticipated, I have been able to write innumerable articles and a series of books—as well as being involved in preaching, pastoral work and senior administration. In that way I feel I have had the best of both worlds, and am well content.

Commissioner Wesley Harris is a former international editor-in-chief



[BOOK] 50 WOMEN EVERY CHRISTIAN SHOULD KNOW

MICHELLE DERUSHA ★★★★★

Are you familiar with Hildegard of Bingen? How about Margery Kempe? Lottie Moon? Maybe you know a little more about Catherine Booth, Mother Teresa, Corrie ten Boom and Florence Nightingale.

The 50 brief biographies here will fill you in a range of women serving God in different eras, fields and countries, and will help round out your knowledge of those who have helped advance the causes of Christendom and the Gospel.

Michelle DeRusha has done a great job of researching and then summarising what amounts to sometimes a lifetime of work. After all, how do you capture the significance of Mother Teresa in seven pages?

End notes indicate the story of Catherine Booth is sourced largely from the biography by Commissioner Catherine Bramwell-Booth, granddaughter of William and Catherine. The chapter included here captures her energy for social and spiritual renewal and correctly paints her very much as William's equal, not assistant.

This sort of book often serves well as a sort of 'sampler'—read a brief bio about someone's work and then, if they interest you, delve deeper into their life and ministry. It's a helpful guide, and not just for female readers.

Julia Stanley

Available from Koorong for \$19.99

[BOOK] ASK IT ANDY STANLEY ★★★★★½

A decade ago, popular US pastor, communicator and author Andy Stanley released a book called *The Best Question Ever*. It proved to be a helpful resource for many Christians and was also used in small group discussion. Now retitled *Ask It*, the book has been revised and updated with a more extensive study guide and some new illustrations.

The book centres on a key question that will help guide your decision making, and the content revolves largely around matters of wisdom, morality, hindsight and—of course—faith. Biblical characters like Solomon, David, Paul and Job pop up regularly and the teaching of Jesus pervades the text.

While the content of the book is helpful and the teaching is flawless, my only criticism is the length of the book—it's really a 120-page book stretched to fill 200 pages, and I'm not sure why. There's a lot of blank space in this book, double-spaced text and meandering rather than concise writing. Maybe Stanley has a deal with the company that provides paper to the printer.

If you're looking for a six-week small group study, this is well worth a look. And even if you're not, it could be a helpful book for anyone struggling with making wise decisions.

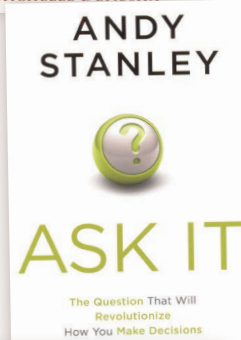
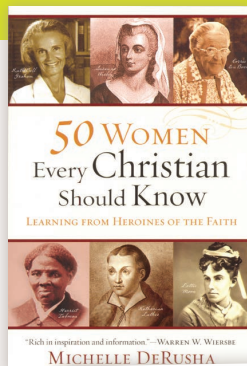
Mal Davies

Available from Koorong for \$18.99.

[CD] LOVE RAN RED CHRIS TOMLIN ★★★★★

When Chris Tomlin releases a new album, the contemporary church takes notice. He knows how to craft and deliver a popular worship song or to rework a classic hymn. *Love Ran Red* will affirm Tomlin's well-established position in modern worship music.

Having been blessed with an exemplary pop voice and the ability to capture the essence of worship language without being too clever, many of his songs are now etched into the consciousness of this Christian generation—'How Great Is Our God', 'Forever',



'We Fall Down' and 'Amazing Grace (My Chains Are Gone)' are all songs that he either wrote or co-wrote.

Opening track 'Greater' begins with an enticing voice and synth collage that slowly builds to a full band, medium-paced anthem, followed by a faster pop number designed to get radio air play with the repetitive catchphrase 'your love is like a waterfall'. Next is memorable ballad 'At the Cross (Love Ran Red)' which thoughtfully reminds us of God's saving grace received through Christ's life and sacrifice.

Other highlights include the interesting musical elements of 'Boundary Lines', and a delightful modern gospel number that skips along with hand-clapping and catchy vocal phrases inviting us to 'feast at the table of the Lord'. The quieter piano ballad 'I Will Boast' typifies Tomlin's heart for God.

Although not a groundbreaking artist, Chris Tomlin has found success from knowing how to compose what people want to hear and sing. Several songs on *Love Ran Red* will be picked up by contemporary worship leaders and the album will satisfy his massive audience.

David Parker

Available from Koorong for \$19.99.

[DVD] HEAVEN IS FOR REAL ★★★★★½

Todd and Sonja Burpo (Greg Kinnear and Kelly Reilly) and children Cassie (Lane Styles) and Colton (Connor Corum) are an ordinary family from a small town in Nebraska. Todd holds two jobs: roller-door technician, and preacher for Crossways Wesleyan Church.

The story unfolds dramatically when the not quite four-year-old Colton nearly dies from a ruptured appendix. Todd and Sonja are changed forever while watching their son go through this overwhelming event.

After Colton recovers, he starts to talk about things he saw during a near-death experience on the operating table. He saw his father in one room yelling at God to save his son and he saw his mother in another room ringing a friend to ask them to pray. He could not really have known those details or other true things he describes.

After hearing other details from Colton's 'time out'—including meeting Jesus—Todd lets his church know about Colton's time in heaven. Who would have known that the church's faith could be so challenged, even with talk of a potential split between those who believe it's true and those who don't?

Todd also experiences some inner turmoil as he listens to Colton's simple explanations about his visit to heaven. It seems hard to believe, but for Colton it was very real and his childlike, pure faith cannot be denied.

The last detail that Colton shares with his mother is so amazing that it cements the truth and understanding in Todd and Sonja's minds forever: Heaven is for real!

I totally enjoyed this movie and found it very closely aligned with the book of the same name by Todd Burpo. You will laugh and cry as you get swept along this emotional journey of faith, doubt and the experiences of this family. The cast is excellent and it's directed by Randall Wallace (*The Man in the Iron Mask*, *We Were Soldiers*).

Robyn Ius

Available from Koorong for \$24.99.



Opening and Dedication of
CATHERINE BOOTH COLLEGE
100 Maidstone Street, Ringwood

10.30am Saturday 7th February, 2015



Catherine Booth
College

Conducted by
Commissioners Floyd & Tracey Tidd

Supported by Melbourne Staff Band

WELCOME TO THE CADETS

OF THE
Joyful
INTERCESSORS

SUNDAY 8th FEBRUARY, 2015

at 3.00pm

THE SALVATION ARMY WAVERLEY TEMPLE

958 High Street Road, Glen Waverley

Led by our Territorial Leaders
Commissioners Floyd and Tracey Tidd
Supported by the
Melbourne Staff Band and Melbourne Staff Songsters

Joyful
INTERCESSORS

— 2015 - 2016 —

"Be joyful always; pray
continually; give thanks in all
circumstances, for this is God's
will for you in Christ Jesus."

1 THESSALONIANS 5:16 - 18